

STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENTS DIPLOMA PROGRAMME IN COSTUME DESIGN AND GARMENT TECHNOLOGY

From session 2022-23

THIRD SEMESTER

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
3.1	Costume Design for Theatre	2	-	6	4	20	10	30	50	2 ½	20	3	70	100	
3.2	Pattern Grading [^]	1	-	5	5	20	40	60	50	2 ½	60	3	110	170	
3.3	Pattern Exploration	-	-	8	5	-	40	40	-	-	60	3	60	100	
3.4	Computer Aided Fashion Design I	-	-	8	5	-	40	40	-	-	60	3	60	100	
3.5	*Environmental Studies	3	-	2	3	20	10	30	50	2 ½	20	3	70	100	
3.6	French - I	6	-	2	4	20	10	30	50	2 ½	20	3	70	100	
#Student Centred Activities (SCA)		-	-	2	1	-	30	30	-	-	-	-	-	30	
Total		12	-	33	27	80	180	260	200	-	240	-	440	700	

[^] Common with Apparel Design and Fashion Technology

* Common with other diploma courses

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

A. COMPULSORY SUBJECT OF I & II SEMESTER COSTUME DESIGN AND GARMENT TECHNOLOGY TO BE TAUGHT IN III & IV Sem. TO ITI PASSED STUDENTS OF TRADES ARE AS FOLLOWS :

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
1.1	History of Cinema	6	-	-	5	-	-	-	50	2 ½	-	-	50	50	
1.2	Costume Design	2	-	6	5	-	-	-	50	2 ½	20	3	70	70	
1.3	Basic Principles of Garment Technology	-	-	6	5	-	-	-	-	-	60	3	60	60	
1.4	Communication skills*	4	-	4	4	-	-	-	50	2 ½	20	3	70	70	
Total		12	-	16	19	-	-	-	150	-	100	-	250	250	

* **Common with Craft Technology**

** Common with other diploma programmes

* # Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

* (*) It is compulsory to appear & to pass in examination From III Semester To VI Semester, But credit/marks will not be included for division and percentage of obtained marks.

* (*) Four Semester (Two Years) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1 To 1.3, 1.6 and 2.1, 2.4, 2.5) examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013 and B.T.E Order No. Pra.Shi.Pa/C.D.C./2022/872021 Dated 21.02.22

STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENTS DIPLOMA PROGRAMME IN COSTUME DESIGN AND GARMENT TECHNOLOGY

FOURTH SEMESTER

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME										Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT							
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot			
4.1	Draping [^]	-	-	6	5	-	40	40	-	-	60	3	60	100		
4.2	Apparel Production & Quality Control	6	-	-	5	20	-	20	50	2 ½	-	-	50	70		
4.3	Computer Aided Fashion Design II	-	-	8	5	-	40	40	-	-	60	3	60	100		
4.4	Fashion Styling	4	-	4	5	20	10	30	50	2 ½	20	3	70	100		
4.5	French -II	4	-	2	4	20	10	30	50	2 ½	20	3	70	100		
4.6	Aesthetics	6	-	-	4	20	-	20	50	2 ½	-	-	50	70		
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30		
Total		20	-	24	29	80	130	210	200	-	160	-	360	570		

[^] Common with Apparel Design and Fashion Technology

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

COMPULSORY SUBJECT OF I & II SEMESTER COSTUME DESIGN AND GARMENT TECHNOLOGY TO BE TAUGHT IN III & IV Sem. TO ITI PASSED STUDENTS OF TRADES ARE AS FOLLOWS :

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
2.1	Design Thinking & Idea Generation	6	-	-	5	-	-	-	50	2 ½	-	-	50	50	
2.2	Drafting Adaptation & Clothing Construction	-	-	8	5	-	-	-	-	-	60	3	60	60	
2.3	English*	4	-	2	4	-	-	-	50	2 ½	20	3	70	70	
Total		16	-	30	29	-	-	-	100	-	80	-	180	180	

*** Common with Costume Design and Garment Technology**

Student Centred Activities will comprise of co-curricular activities like extension lectures, self-study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

(*) It is compulsory to appear & to pass in examination From III Semester To VI Semester, But credit/marks will not be included for division and percentage of obtained marks.

(*) Four Semester (Two Years) of Extra Time will be given after diploma curriculum period (If Required) to pass the above paper (1.1 To 1.3,1.6 and 2.1,2.4, 2.5)examination (As Per G. O. No. 2221/16-Pra. Shi.-3-2009 Dated 28-08-2009) & Revised G.O. No. 2704/16-Pra.Shi.-3-2013-46(8)/2002 Dated 09-01-2013 and B.T.E Order No. Pra.Shi.Pa/C.D.C./2022/872021 Dated 21.02.22

STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENTS DIPLOMA PROGRAMME IN COSTUME DESIGN AND GARMENT TECHNOLOGY
FIFTH SEMESTER

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
5.1	Pattern Development & Construction I (Women's wear)	-	-	8	5	-	40	40	-	-	60	3	60	100	
5.2	Pattern Development & Construction II (Menswear)	-	-	8	5	-	40	40	-	-	60	3	60	100	
5.3	Digital Costume Library	-	-	8	5	-	40	40	-	-	60	3	60	100	
5.4	Enterprise Management	6	-	-	5	20	-	20	50	2 ½	-	-	50	70	
5.5	Photography *	4	-	2	4	20	10	30	50	2 ½	20	3	70	100	
5.6	Sustainable Concepts*	4	-	-	3	20	-	20	50	2 ½	-	-	50	70	
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30	
Total		14	-	30	28	60	160	220	150	-	200	-	350	570	

* Common with Costume Design and Garment Technology

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.

STUDY AND EVALUATION SCHEME FOR LATERAL ENTRY AND ITI PASSED STUDENTS DIPLOMA PROGRAMME IN COSTUME DESIGN AND GARMENT TECHNOLOGY

SIXTH SEMESTER

Sr. No.	SUBJECTS	STUDY SCHEME			Credits	MARKS IN EVALUATION SCHEME									Total Marks of Internal & External
		Periods/Week				INTERNAL ASSESSMENT			EXTERNAL ASSESSMENT						
		L	T	P		Th	Pr	Tot	Th	Hrs	Pr	Hrs	Tot		
6.1	Portfolio Development	-	-	15	10	-	80	80	-	-	120	-	120	200	
6.2	Range Development	-	-	20	15	-	80	80	-	-	120	-	120	200	
6.3	Professional Practices	6	-	-	3	20	-	20	50	2 ½	-	-	50	70	
#Student Centred Activities (SCA)		-	-	4	1	-	30	30	-	-	-	-	-	30	
Total		6	-	39	29	20	190	210	50	-	240	-	290	500	

Student Centred Activities will comprise of co-curricular activities like extension lectures, self study, games, hobby clubs e.g. photography etc., seminars, declamation contests, educational field visits, N.C.C., NSS, Cultural Activities, disaster management and safety etc.